

A Study on the Edification of a Dream of Red Mansions in Hong Kong and the Classicization of Hong Kong Novels in the Age of Smart Media

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Abstract:

The intelligent integration of traditional and new media indicates that text has more development possibilities. In the era of Smart Media, more and more classical novels come into the classroom. In Hong Kong, novel edification has a long history and has played a vital and beneficial role in the development and dissemination of Hong Kong literature; since modern times, Hong Kong has been a crucial place for the dissemination of A Dream of Red Mansions, which has derived many Redology works. A Dream of Red Mansions is an irreplaceable classic novel in the edification process in Hong Kong. Novel edification refers to that teachers take through interpretation of text content, so that learners can not only obtain literary knowledge, but also accumulate aesthetic experience and improve personal quality. Many factors have promoted the classicization of ancient novels in Hong Kong. Taking A Dream of Red Mansions as an example, this paper discusses the relationship between the edification of A Dream of Red Mansions in Hong Kong and the classicization of Hong Kong novels. The survey shows that there are still some problems that can not be ignored in the edification process of A Dream of Red Mansions in Hong Kong; in terms of reading initiative, 16.7% of the participants took the initiative and liked to read A Dream of Red Mansions, read more than 3 versions, and read novels imitating A Dream of Red Mansions; 15.7% of the participants were passive but liked to read, read only 1-2 versions, and read novels imitating A Dream of Red Mansions; 9.3% of the participants were passive and did not like read, and had only read less than 2 versions; 25.7% of the participants were passive and did not like read, and did not finish reading them all; 32.6% of the participants expressed neutral attitude.

Keywords: Smart Media, Hong Kong, Edification of A Dream of Red Mansions, Novel classicization.

I. INTRODUCTION

A Dream of Red Mansions is one of the famous novels in ancient China, also known as the Story of Stone, the Treasure of the Wind and Moon and the Record of Loving Monks. It has Buddhist meanings, humanistic spirit, creative wisdom and cultural bearing, which have been integrated into the soul of the Chinese nation and widely used in various fields. It has withstood the test of years and has infinite cultural and literary charm [1-2]. A Dream of Red Mansions contains rich modern spirit, such as respect for women and the true

personality; the pursuit of the spirit of freedom; persistence in true love [3-4]. A Dream of Red Mansions shows us the state of the world in ancient China and the characteristics of traditional culture. Up to now, A Dream of Red Mansions still plays a momentous role in the novel edification in Hong Kong; It enriches readers' cognition of ancient literature and promotes them to think about the world, themselves and life [5-6].

At this stage, there are relatively few achievements in directly studying the relationship between local school novel edification and local novel classicization, mainly focusing on case studies. With the goal of "the realization of the public value of communication participants", the paper named characteristics mining and symbol construction in cultural communication in the age of SmartMedia - a description of methodology effectively constructs the free flow of information, effective interaction, intelligent production and consensus refinement, so as to better realize the production of cultural content, cultural interaction and cultural value [7]. The whole book reading and literary edification of A Dream of Red Mansions written by XiaohongYu analyzes how A Dream of Red Mansions, as an educational literature, leads readers into a broader social space from three aspects: mission, concept and edification [8]. Youming Huo and Junfang Bai wrote the paper named on the literary edification view of novels and dramas in the Ming and Qing Dynasties focuses on the characteristics and value of works in the educational view of the Ming and Qing Dynasties [9]. Although the aesthetic edification and edification courses related to A Dream of Red Mansions have been practiced in mainland China, have been deeply cultivated for many years, and have received great attention, its appearance in novel edification in Hong Kong is little known.

This paper aims to reveal the current situation of Hong Kong School's edification of A Dream of Red Mansions in promoting the classicization of Hong Kong novels. On the one hand, it reflects the preservation and inheritance of classic works in the process of novel edification in the way of civilizing people; On the other hand, the novel has been widely recognized as an educational tool. Since modern times, A Dream of Red Mansions has been continuously rewritten in Hong Kong, which represents that it has a certain number of readers. However, what methods should be used to make it have more readers is an issue that should be paid attention to in the future novel edification in Hong Kong Schools, so as to promote the wide dissemination of A Dream of Red Mansions in Hong Kong.

II. EDIFICATION OF A DREAM OF RED MANSIONS IN HONG KONG AND THE CLASSICIZATION OF HONG KONG NOVELS IN THE AGE OF SMART MEDIA

2.1 A Dream of Red Mansions Enjoys the Reputation of "the Encyclopedia"

2.1.1 The profound cultural significance of A Dream of Red Mansions

The meaning in A Dream of Red Mansions is diverse. From diverse angles, we could see the different brilliance of the book. Therefore, different learners reading the same novel may have various impressions and emotional activities when accepting and appreciating. The cultural significance of A Dream of Red Mansions cannot be simply and mechanically understood and analyzed. The cultural significance in A Dream of Red Mansions is usually expressed through characters, scenery, events and so on. These components are often accompanied by the author's writing purpose. For example, in the triple world where

Jia Baoyu grew up, that is, the Real World, the Grand View Garden World, Dahuang Mountain, Wuji Cliff, Qinggeng Peak and Taixu Fantasy, his edification models correspond to the Confucian discipline edification model, peer assistance edification model and enlightenment edification model respectively, and these three modes have influenced Baoyu's life track and readers' reading experience. Modern edification should explore the educational essence of *A Dream of Red Mansions* and promote readers to complete the unity of value orientation and self construction [10].

2.1.2 The writing of *A Dream of Red Mansions* and its value

There are many kinds of writing in *A Dream of Red Mansions*, including tea culture writing, dream writing, death writing and so on. These writings have attracted the attention of later generations in the academic circles and excavated unique value. The famous tea, the selection of tea and tea customs in *A Dream of Red Mansions* are quite particular. The famous tea in the book is both virtual and real, showing the author's deep knowledge of tea culture and wonderful imagination. Tea customs are the accumulation of national traditional culture and reflect the national mentality and characteristics and readers can see the etiquette and customs of the author's era from the tea customs in the book [11]. Dreams are not only the reflection of life, but also the embodiment of our psychological activities and spiritual trajectories. Therefore, taking dream as metaphor is an expression that is very close to people's heart and soul, which is easier to touch the reader's heart and resonate. The dream description in *A Dream of Red Mansions* is not only the reflection of life, but also the embodiment of our psychological activities and spiritual trajectories. Therefore, taking dream as metaphor is an expression that is very close to people's heart and soul, which is easier to touch the reader's heart and resonate [12]. The writing of "death" in *A Dream of Red Mansions* has a certain modernity, it not only provides diversified expressions of death in art, but also surpasses the Confucian Aesthetic Concept of "unknown life, how to know death" in thought and it directly faces and asks the meaning of death and calls people to return to the true state of existence which can be used as a philosophical thinking on the topic of death in the context of modernity [13]. In addition, there are many other different writings in *A Dream of Red Mansions*, which are beneficial to promoting schools' novel edification and need to be excavated urgently.

2.1.3 Perfunctory and adaptation of *A Dream of Red Mansions* in Hong Kong

In modern times, Hong Kong was a colony with multiple cultures. The shadow of *A Dream of Red Mansions* can be seen in many Hong Kong newspapers and works. For example, the same name novel published in Hong Kong *Huazi Daily* on January 13, 1905 and the name of *Beauty Tears* published in serial from July 20 to July 28, 1905 from the only *Interesting News Seemed to Matter* are all adaptations of *A Dream of Red Mansions*; The supplement for novels of *A Dream of Red Mansions* and *A second Dream of Red Mansions* sold by Yinghua bookstore in Hong Kong are also the rewriting and dissemination of *A Dream of Red Mansions*. The development and dissemination of *A Dream of Red Mansions* in Hong Kong are different in each age. Like the works mentioned above, the adapted works became a powerful weapon to stimulate the people's noble revolutionary spirit in the late Qing Dynasty, which is of far-reaching significance for educating the people. However, it should also be emphasized that the information published in some newspapers and periodicals in modern Hong Kong has errors. Therefore, we should pay attention to

"the subtle division under the background of modern Hong Kong, and never deviate from the conjecture of historical facts" [14]. Hong Kong is a region widely concerned by the study of the history of Redology. Since the 1970s, there have been many achievements in the study of *A Dream of Red Mansions*; *A Dream of Red Mansions Association* in Hong Kong was established, which promoted the development and prosperity of Redology research in Hong Kong [15].

As we all know, the educational effect of ancient novels is huge. The educational tendency of ancient novels can be summarized into at least six points: political edification, history edification, personality edification, ethics and morality edification, geography edification, marriage and love edification and so on. As scholars, novelists are good at expressing their humanistic feelings by writing novels, while the style of popular novels has the function of preaching [16]. *A Dream of Red Mansions* is an important part of Chinese ancient literature and Chinese excellent traditional culture which maintains deep ideological value and profound inheritance significance. Reading and appreciating novels by means of comments and annotations can encourage learners to record and accumulate their views on the beauty of the speech form of the novel, as well as their thoughts on the characters and ideological connotation of the novel in concise sentences, so as to promote the transformation from implicit to external. It is helpful for the formation and development of learners' creative thinking and critical thinking [17-18].

2.2 Significance of Novel Edification of *A Dream of Red Mansions* in Hong Kong Schools in the Age of Smart Media

2.2.1 Smart Media technology is conducive to achieve the purpose of edification in fun

A Dream of Red Mansions is an ancient novel in the form of a long chapter, learners who come into contact with it for the first time may feel astringent, and there may be difficulties in reading. If they read it in one breath, it is also easy to make them feel tired. The combination of novel edification and Smart Media technology can form a harmonious and pleasant classroom edification atmosphere. Smart Media technology includes the combination of voice, video and other technologies. If successfully embedded in the classroom, it will more directly stimulate learners' emotional experience. For example, the plot of the novel "grandma Liu enters the Grand View Garden" can be set to allow learners to make corresponding PPT and explain on stage; teacher can even lead learners to the 3D printing technology factory to let learners choose the plot, make the corresponding content. In this way, learners can immerse themselves in the edification of Smart Media technology without too heavy learning pressure. This new edification method is conducive to mobilizing learners' enthusiasm for learning, enhancing the on-site interaction between teachers and learners, making learners love learning *A Dream of Red Mansions*, actively reading *A Dream of Red Mansions*, and gradually guiding the edification direction to learning excellent Chinese traditional culture.

2.2.2 Smart media technology is helpful to inspire learners to bid farewell to the old mechanical learning style

Jinping Xi stressed the need to create good conditions for the majority of young people and young learners to grow and display their talents [19]. Let Smart Media technology enter Hong Kong classrooms and run through the edification activities of *A Dream of Red Mansions*, lectures break the outdated traditional edification mode and give learners more opportunities to feel culture independently. In the classroom of Minqiao Middle School, teacher guide learners to explore the sound culture of *A Dream of Red Mansions*, so that the whole edification process is full of a positive sense of life; in the summer training camp of Hong Kong Baptist University, teachers explained the terms "immersive media" and "interactive" one by one, which enabled learners to have a deeper understanding of Smart Media technology and provided impetus for learners to understand and explore Smart Media technology independently in combination with other fields.

2.3 Methods of Exploring, Protecting and Disseminating *A Dream of Red Mansions*

In the long history, the excellent quality of Chinese excellent traditional culture about simplicity, hard work and dedication still affects readers from generation to generation. These virtues can often be displayed in excellent novels through the author's detailed narration. At present, there are many versions of *A Dream of Red Mansions* in schools, bookstores and libraries in Hong Kong, and there are many edited works. It is necessary to carefully explore how to preserve these materials related to *A Dream of Red Mansions* for a long time.

2.3.1 List the novels related to *A Dream of Red Mansions* in the form of dynamic catalogue index from Hong Kong

It is undeniable that the process of Classicization of Hong Kong novels is inseparable from the continuous development of classical novels. As a representative of classical novels, *A Dream of Red Mansions*, from a long history of development, is inevitably eliminated or even banned from publication because it is suspected of political satire in the narrative. Up to now, other versions and related creative works of *A Dream of Red Mansions* may still be being excavated or not. In order to better spread the culture of *A Dream of Red Mansions*, we should consider how to better preserve them and make them concerned by more readers, especially learners.

It is not difficult to find the traces of diverse versions of *A Dream of Red Mansions* and their modified works in traditional paper media. They are collected in the existing Hong Kong Public Libraries and can be viewed in miniature. However, as the development must meet the requirements of the times, it is very necessary to update the catalogue in time for readers to learn better. The use of intelligent media technology will increase the depth and breadth of the interconnection between various media, review the process from an academic perspective, gradually bring the dynamic catalog index results into the classroom, and show learners the different text possibilities of *A Dream of Red Mansions*, which will be of great benefit to learners' learning.

A Dream of Red Mansions was born in paper media. The emergence of Smart Media technology has subverted the way of traditional media disseminating knowledge to a certain extent, paying attention to content production, constantly mining content, actively updating content, allowing individuals to fully

participate, and finally realize smart interaction. Different from the traditional one-way interactive classroom, the teacher-student interaction in the Hong Kong classroom in the age of Smart Media is based on the universal participation in cultural communication, through the identification of cultural themes and the production of cultural content, and finally form cultural values and cultural knowledge. As a high-tech city, Hong Kong has a good foundation of technical conditions. Taking the edification of *A Dream of Red Mansions* as an opportunity, Hong Kong has actively reformed the edification mode and listed the novels related to Hong Kong's *A Dream of Red Mansions* in the form of dynamic catalogue index, so as to provide more useful materials for learners' learning. It is an innovative way for college teachers to improve their classroom edification management skills by actively developing Smart Media technology and implementing edification modes suitable for school age, such as flipped classroom, tour edification and human-computer interaction [20].

2.3.2 The promotion of the classicization of Hong Kong novels

A Dream of Red Mansions is the benchmark of ancient novels. As a significant place for the development of Redology, many novels are influenced by *A Dream of Red Mansions*. The premise of the classicization of *A Dream of Red Mansions* is that it can last for a long time, and then affect the classicization process of Hong Kong novels. When it comes to the classics, we know that it is definitely not achieved overnight, but built after a long period of development. Some scholars believe that the reform of literary content and style and the emergence of literary classics are the products of the progress of the times and the requirements of the public in the field of culture; once regarded as a "path", the novel, in the process of tortuous development, through the continuous improvement of various technologies and means, finally became "the best of literature", which had a great impact on the later literary creation and development direction. The classroom edification of *A Dream of Red Mansions* in Hong Kong may refer to the tortuous development process of novels in the Ming and Qing Dynasties, and the beneficial integration of multiple practices and methods can point out the direction for the further development of edification.

2.4 Symbiogenesis of Smart Media Technology and Novel Edification

Symbiogenesis refers to that new organizations are based on long-term or permanent symbiosis [21]. This idea should be developed and improved in the field of edification as soon as possible. There is also a symbiogenesis between Smart Media technology and novel edification in the dissemination of knowledge in the classroom. As far as the Hong Kong classroom is concerned, there are both fresh and successful Smart Media edification cases, so it should be carried forward to make Hong Kong's primary, secondary and University novel edification to a higher level.

Through the author's understanding, absorption and re-creation of the original work, the adapted work of *A Dream of Red Mansions* has broken through the limitation of time and space, and obtained a clearer value of the times and wider dissemination. The application of new technology will drive the innovation of content. The so-called "new" refers to the new educational form and voice driven by new technology, that is, intelligent media technology. *A Dream of Red Mansions* edification in Hong Kong Schools should adhere to the content construction as the foundation, and accelerate the production of characteristic contents such as

visualization, interaction and intelligence enabled by advanced technology.

The symbiogenesis between Smart Media technology and novel edification is an achievable relationship. With the help of the integration of Smart Media, Hong Kong classroom about A Dream of Red Mansions will produce a large number of beneficial edification practices. Whether in curriculum design or educational effect, the application of intelligent media technology will make the influence of A Dream of Red Mansions more and more great.

In a word, the edification of A Dream of Red Mansions in Hong Kong Schools in the age of Smart Media should include at least two levels: on the one hand, the information integration of the version of A Dream of Red Mansions spread in Hong Kong and the adapted works, so that the Smart Media technology can truly serve the classroom practice. When the effect is reflected, it can be used as a demonstration point to spread the method to other regions; on the other hand, Smart Media technology should pay attention to the particularity and universality of methods in the application process, and teach learners in accordance with their aptitude with diversified methods, so that Smart Media technology can absorb the humanistic value of A Dream of Red Mansions, and the two can realize classroom reform with mutually compatible vision and determination for common development.

III. EXPERIMENT ON EDIFICATION OF A DREAM OF RED MANSIONS IN HONG KONG AND THE CLASSICIZATION OF HONG KONG NOVELS IN THE AGE OF SMART MEDIA

3.1 Questionnaire Design

After knowing the overall situation of Hong Kong School's A Dream of Red Mansions edification in advance, refer to other excellent questionnaires, learn the principles of questionnaire design and hand it over to professional experts to help check, so as to complete the design of this questionnaire. 300 Hong Kong learners from different schools were randomly selected to fill in the questionnaire. The purpose of this study is to understand the edification of A Dream of Red Mansions in Hong Kong Schools and the classicization of Hong Kong novels in the age of Smart Media.

3.1.1 Principles of questionnaire development

a. Principle of purposefulness. By refining the problem and reaching the core of the problem, so as to achieve no omission, no concealment and no avoidance.

b. The principle of logic.

c. Principle of generality. Before filling in the questionnaire, explain the purpose of the questionnaire to the respondents, and try to convert professional terms into easy to understand language, so that the respondents can understand the questions and are willing to answer correctly; If the respondents can't understand the topic, they should explain it to them in time.

3.1.2 Questionnaire measurement scale design. The survey used a 5-point Likert scale, corresponding to five values of 1 to 5, with higher scores indicating higher satisfaction.

3.2 Data Collection

This questionnaire survey is mainly distributed and collected by filling in on-site. Before the visit, we must do a good job with the teacher in charge of the school. Firstly, the questionnaire is generated by questionnaire Star software. It is a professional platform for questionnaire production and data analysis, which can provide users with effective services such as questionnaire design. After completing the questionnaire, export and print it, and distribute it randomly to primary schools, secondary schools and universities in Hong Kong. Although the manual distribution method requires personal action, which is more time-consuming and labor-consuming than the online questionnaire, it can obtain more field survey information and solve the doubts of respondents in order to obtain more accurate answers.

Since the questionnaire adopts the incentive method of providing practical gifts for participants, 300 valid questionnaires were collected in only 20 days. After collecting all questionnaires, input them into excel folder one by one, and then directly import SPSS 25.0 software for further analysis.

3.3 Data Processing and Analysis

This paper uses SPSS 25.0 software to count and analyze the questionnaire results and conduct t-tests. The t-test formula used in this paper is shown below.

$$t = \frac{\bar{X} - \mu}{\frac{\sigma_X}{\sqrt{n}}} \quad (1)$$

$$t = \frac{\bar{X}_1 - \bar{X}_2}{\sqrt{\frac{(n_1 - 1)S_1^2 + (n_2 - 1)S_2^2}{n_1 + n_2 - 2} \left(\frac{1}{n_1} + \frac{1}{n_2} \right)}} \quad (2)$$

From the perspective of data generation, Kaiser-meyear-Olkin is between 0-1, which examines the partial correlation between variables. The closer the value is to 1, the higher the correlation between variables. Kmo of TABLE I > 0.7 indicates that the data effect is acceptable and relevant factor analysis can be done.

TABLE I. Kmo and Bartlett test of research variables

| | |
|---|----------|
| KAISER - MEYEER - OLKIN | 0.765 |
| BARTLETT APPROXIMATE CHI SQUARE DISTRIBUTION | 5297.003 |

| | |
|---------------------------------|-------|
| NUMERICAL VALUE OF FREEDOM | 120 |
| NUMERICAL VALUE OF SIGNIFICANCE | 0.000 |

The Cronbach internal consistency coefficient was calculated by SPSS 25.0 (α Coefficient) as the reliability index. Calculate each item for statistical significance test to test the validity of the survey scale and measure the correctness of the characteristics to be measured. The calculation results are shown in the TABLE II.

TABLE II. Statistical results of Cronbach's Alpha coefficient

| CRONBACH' S ALPHA | NUMBER OF ITEMS |
|-------------------|-----------------|
| 0.855 | 16 |

TABLE II shows that among the 16 items measured, the Cronbach's Alpha reliability coefficient value is 0.855, and normally a reliability coefficient greater than 0.7 is considered a high-reliability coefficient. Therefore, the reliability of this questionnaire is high.

IV. EXPERIMENTAL ANALYSIS OF EDIFICATION OF A DREAM OF RED MANSIONS IN HONG KONG AND THE CLASSICIZATION OF HONG KONG

4.1 Sample Analysis

The first part of the questionnaire investigates the identity. According to the identity, we can obtain the basic information of the sample, including gender, occupation and age. In terms of gender, the proportion of men and women is 74.7%: 25.3%, and the proportion of men and women selected is more appropriate. Fig 1 and 2 show the age group and gender ratio of the selected respondents.

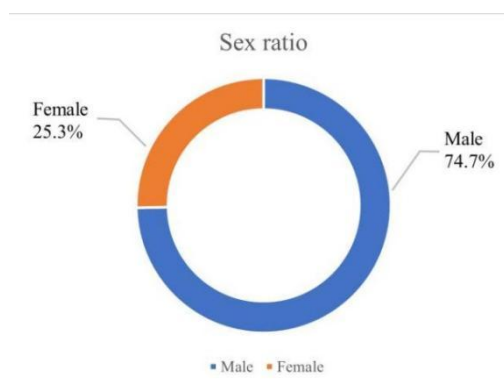


Fig 1: drum chart of the ratio of male to female

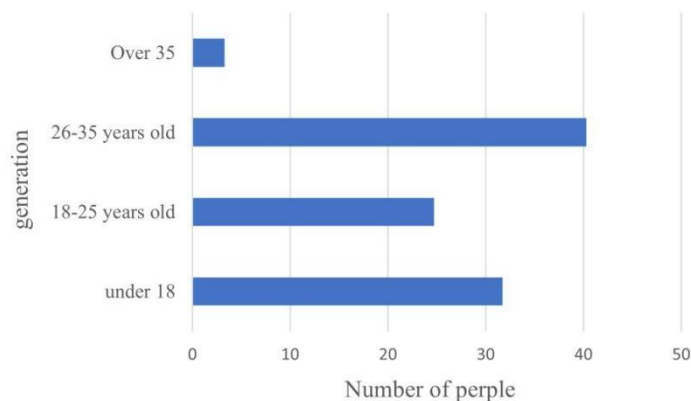


Fig 2: Age distribution of survey respondents

In terms of the distribution characteristics of age about interviewee, people less than or equal to 18 account for 31.7%, people aged 18-25 account for 24.7%, people aged 26-35 account for 40.3%, and people over age 35 account for 3.3%. The 26-35-year-old population has the most significant number of people in this questionnaire survey age group. This age group has initially established a correct outlook on life and worldview and is the mainstream group of postgraduate learners, and has relatively more tremendous enthusiasm in expressing themselves and renewing ideas.

4.2 Reading initiative Level and Objectives

The respondents' initiative in reading Hong Kong novels is shown in TABLE III.

TABLE III. Level of initiative in reading

| READING INITIATIVE | PROPORTION |
|--------------------|------------|
| VERY HIGH | 13.7% |
| HIGH | 56.3% |
| GENERAL | 27% |
| LITTLE | 3% |
| NO | 0% |

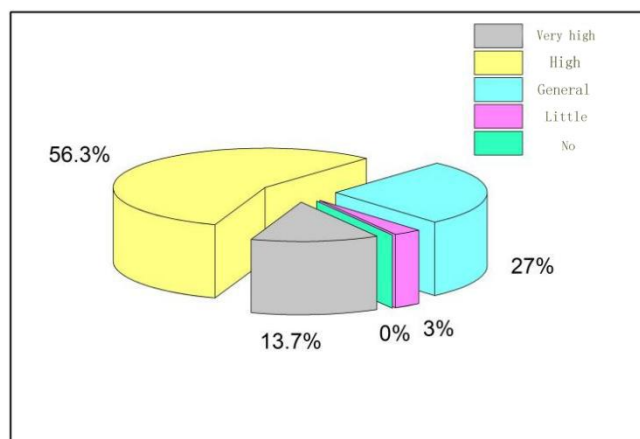


Fig 3: Level of initiative in reading

Fig 3 shows that in terms of reading initiative, the number of respondents with average initiative in reading Hong Kong novels accounts for 27% of the percentage, and only 13.7% have a higher reading initiative.

In terms of reading initiative, 16.7% of the participants took the initiative and liked to read *A Dream of Red Mansions*, read more than 3 versions, and read novels imitating *A Dream of Red Mansions*; 15.7% of the participants were passive but liked to read *A Dream of Red Mansions*, read only 1-2 versions, and read novels imitating *A Dream of Red Mansions*; 9.3% of the participants were passive and did not like reading *A Dream of Red Mansions*, and had only read less than 2 versions; 25.7% of the participants were passive and did not like reading *A Dream of Red Mansions*, and did not finish reading them all; 32.6% of the participants expressed neutral attitude.

4.3 Analysis of Motivation about Studying Knowledge Learning in a Dream of Red Mansions

The motivation of studying knowledge learning in *A Dream of Red Mansions* is shown in **TABLE IV**.

TABLE IV. Motivation for reading ancient Chinese novels

| READING MOTIVATION | PROPORTION |
|--------------------|------------|
| VERY HIGH | 42% |
| HIGH | 28% |
| GENERAL | 15% |
| LITTLE | 12.3% |
| NO | 2.7% |

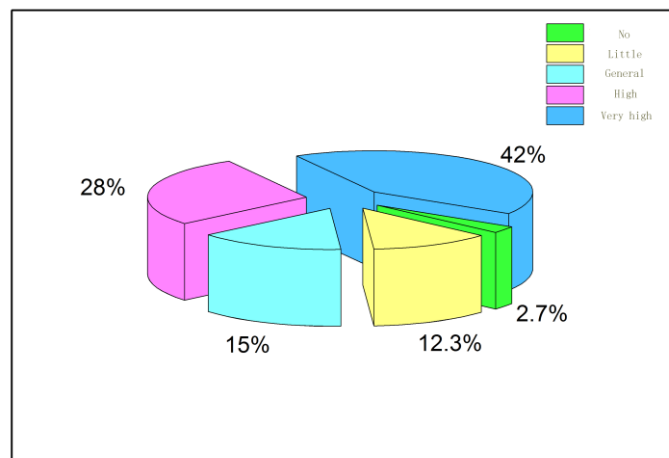


Fig 4: Motivation for studying knowledge learning in A Dream of Red Mansions

As shown in Figure 4, the survey showed that 2.7% participants think that motivation is not related with reading A Dream of Red Mansions, through further interview, we could know that they do not think reading A Dream of Red Mansions could improve their literary skills and spirituality on the one hand, and broaden their horizons on the other hand, such as learning about people's ideology and traditional culture; more than 40% of them think that motivation is very high with reading A Dream of Red Mansions, and they just want to understand the plot content and cope with the needs of the exams, so they prefer to read the condensed version, concentrated version of the novels, or just choose to read the guide to the masterpieces, or even leave A Dream of Red Mansions in the original and just read and recite the textbooks that have been organized and arranged according to the requirements of the examination syllabus, which they feel is less time consuming and more effective; 28% of them think that motivation is high with reading A Dream of Red Mansions, and they read as a way of self-enjoyment and entertainment. In conclusion, it can be seen that interviewee read A Dream of Red Mansions for own purposes.

VI. CONCLUSION

Hong Kong's A Dream of Red Mansions edification has made some achievements, which has promoted the classicization of Hong Kong novels in two aspects: firstly, it has created many excellent adapted works, which have been recognized by the times. A Dream of Red Mansions Association in Hong Kong and Overseas was officially established in Hong Kong on August 19, 1993. Nowadays, many teachers in Hong Kong Schools are learners of the Association's member who are deeply influenced. Their edification plan of A Dream of Red Mansions is quite quotable. When they pass on their thoughts to the next generation of learners and the strong influence of A Dream of Red Mansions Association in Hong Kong and Overseas, A Dream of Red Mansions and related Hong Kong novels are gradually being built into classics. Secondly, the process of A Dream of Red Mansions edification in Hong Kong Schools continues to promote the classicization of Hong Kong novels and make more learners recognize the value of Chinese culture. At the same time, A Dream of Red Mansions as a must-read book for many schools in Hong Kong, has a strong radiation force, which means that if teachers actively use Smart Media technology to guide the interpretation

of the contents of the works and try their best to stimulate learners' interest, the novels will have a higher sense of identity, and this sense of identity may be transformed into a sense of identity for Chinese traditional literature and culture, so as to promote works to the classicization.

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